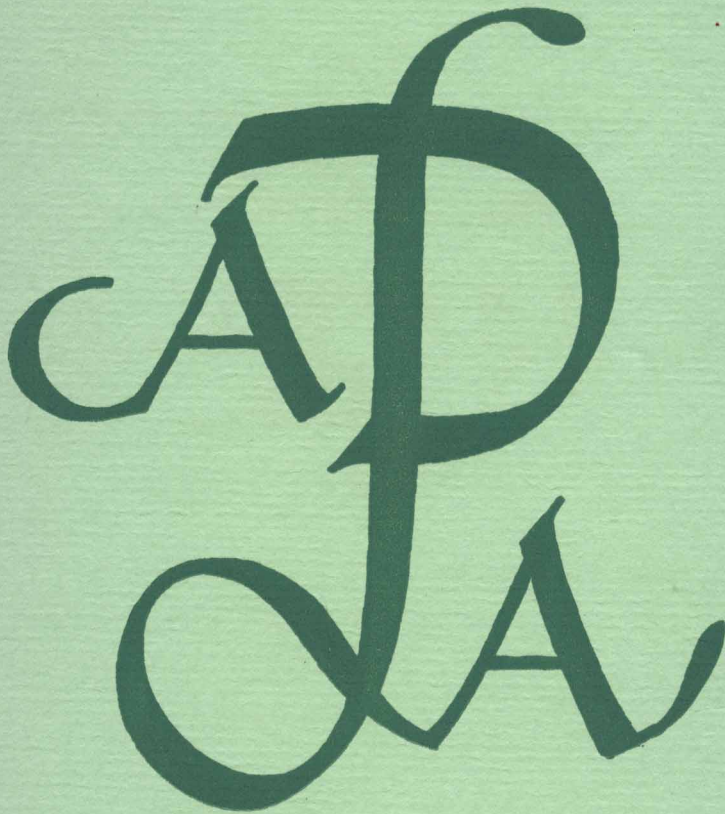


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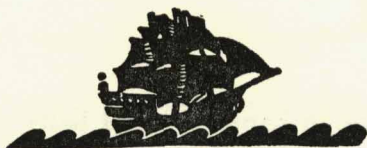


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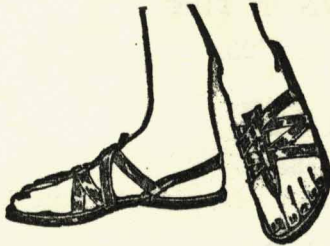
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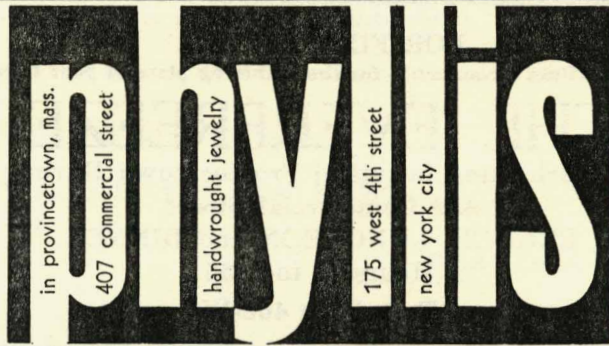
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Incorporated

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Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

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19.	Erma Allen. Wings	100
20.	Boris Margo. Pulsation of Oneness	NFS
21.	John Kearney. Dunes	350
22.	Edgar Corbridge. Fences	100
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36.	Peter Busa. Oil Anchors	1500
37.	Bruce McKain. Shore Line	300
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39.	Gerrit Hondius. Stiff Life with Flowers	700
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68.	Milton Wright. Low Tide	200
69.	Hilda Levy. No. 7	200

70.	Vivian DePinna. Emerged	175
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81.	Gerald Samuels. Wake Forest	550
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129.	Ruth Cobb. Autumn Blueberry Bush	300
130.	Helen Sawyer. Samphire Moon Pond	600
131.	Eli Marsh. Winter Orchard	150
132.	Sheila Burlingame. Timberline	700
133.	Mab Pfeiffer. Votive to Sainted Birds	150
134.	Alexander Bing. (In Memoriam) Courtesy of Vivian DePinna and Bertha Schaeffer Gallery	
135.	Alexander Bing. Emergence. (In Memoriam) Courtesy of Vivian DePinna and Bertha Schaeffer Gallery	

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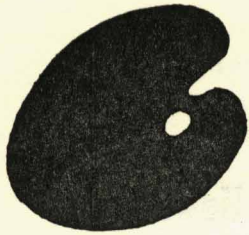
136.	Marston Dean Hodgins. Discovery	175
137.	George Wexler. Dunes	50
138.	Gertrude Greenblat. Nude	150
139.	George Van Dereeck. Reflection	36
140.	Ted Williams. Day Lilies	40
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159.	Marc Rice.	Composition No. 1	80
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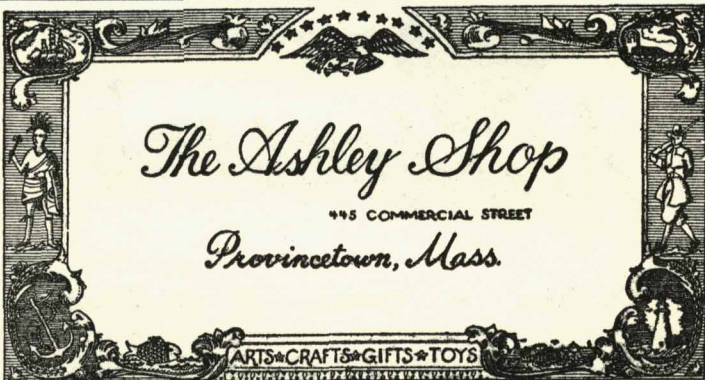
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PROVINCETOWN 36

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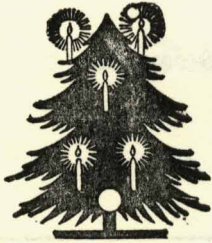
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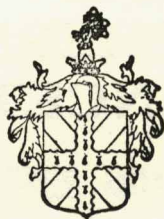
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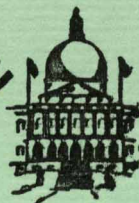
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directed by Edward Thommen

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